



20-31 March 2024

New Commissioned Artworks EOI Selection Criteria 2024

The following criteria will be used to evaluate the EOI submissions for New Commissioned Artworks.

1 ARTISTIC EXPRESSION	2 POTENTIAL RELEVANCE AND APPROPRIATENESS TO THE PROJECT	3 PRACTICALITY AND MANAGEMENT			
25%	50%	25%			
Demonstration of unique visual language; thought-provoking, ambitious, layered and resolved artistic concepts expressed in artistic form/media.	Relevance and Appropriateness Relevance and Appropriateness to the art and science context of Curiocity Brisbane and World Science Festival Brisbane.	Track Record of Artwork Commission delivery			
	Innovation Innovation, experimentation, and research processes evidenced.				
	Activation of Public Space Evidence of experiential, participatory, and/ or Interactive qualities and potential to activate public space and engage multiple publics, understanding of temporary public art opportunities.				









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New Commissioned Artworks Concept Design Selection Criteria 2024

The following criteria will be used to evaluate the Concept Design submissions. The concept design needs to be of a high standard in all 3 criteria to be selected.

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25%

- Demonstration of unique visual language; thought-provoking, ambitious, layered and resolved artistic concepts expressed in artistic form/media
- Proposed concept's relevance to artist's own lineage of visual language

2 POTENTIAL RELEVANCE AND APPROPRIATENESS TO THE PROJECT

50%

• Relevance and Appropriateness

Relevance and Appropriateness to the art and science context of Curiocity Brisbane and World Science Festival Brisbane

Innovation

Innovation, experimentation, and research processes evidenced.

• Activation of Public Space

Evidence of experiential, participatory, and/ or Interactive qualities and potential to activate public space and engage multiple publics, understanding of temporary public art opportunities.

• Site Appropriateness

Appropriateness to Curiocity Brisbane's sites: the nature of scale, media etc within the general busy nature of public spaces and the ability to compete for visibility and attention within this context

3 PRACTICALITY AND MANAGEMENT

25%

Feasibility

Material and structural robustness for outdoor, all-weather. high-traffic context; technical, maintenance and operating requirements; value for money.

• Public Context

Evidence of understanding of site/public outdoor context; consideration for accessibility and diverse audiences.

Sustainability

Evidence of sustainable practices.

Moral Rights

Respects the moral rights and copyright of other creators and shows respect and complies with Aboriginal and Torres Strait Islander protocols.

Compliance

Complies with heritage, environment, planning, public safety and public access, and usage of the site and surrounds

