

QUEENSLAND
MUSEUM
NETWORK

PRESENTS

World
Science
Festival
Brisbane

IT'S LIVE!
in Queensland

WORLD SCIENCE FESTIVAL BRISBANE

CURIOCITY BRISBANE

20-31 MARCH 2024

ARTIST EXPRESSION OF INTEREST

QUEENSLAND
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 Queensland
Government



Acknowledgement

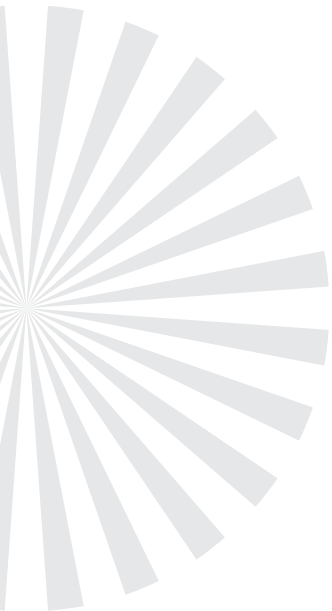
Queensland Museum Network is continuing its reconciliation journey by developing an Innovate Reconciliation Action Plan. We acknowledge the First Peoples – the Traditional Owners of the lands where we live and work, and recognise their continuing connection to land, water and community. We pay respect to Elders – past and present – and acknowledge the important role Aboriginal and Torres Strait Islander people continue to play within our community.

Curiosity Brisbane 2024 will be presented over 12 days between 8am and 8pm, from 20 to 31 March and Expressions of Interest are currently open for temporary public artworks.

We are seeking artworks designed for outdoor settings of varying scales, budgets and approaches to the arts/science context. The budget for proposed artworks is \$5,000 – \$75,000.

Larger-scale or more complex projects may also be considered.

Closing Date: 31 May 2023.



Ross Manning, Refraction Parabola (2023). Photo: Bianca Holderness





Overview

Curiosity Brisbane is an annual temporary public art event that is part of World Science Festival Brisbane (WSFB) presented by Queensland Museum Network (QMN). *Curiosity Brisbane* celebrates the intersection of science and art. As a key feature of the WSFB program, *Curiosity Brisbane* aims to transform central Brisbane into a playground for the public to engage with and be inspired by the collisions of science and art.

Curiosity Brisbane artworks are exhibited in outdoor public spaces throughout the Queensland Cultural Centre precinct, South Bank, CBD and inner-city bridges. Alongside a suite of science related temporary public artworks, *Curiosity Brisbane* presents workshops, conversations and performances relating to the connections between science and art.

Simone Eisler, *The Climate Wars* (2023), Photo: Bianca Holderness

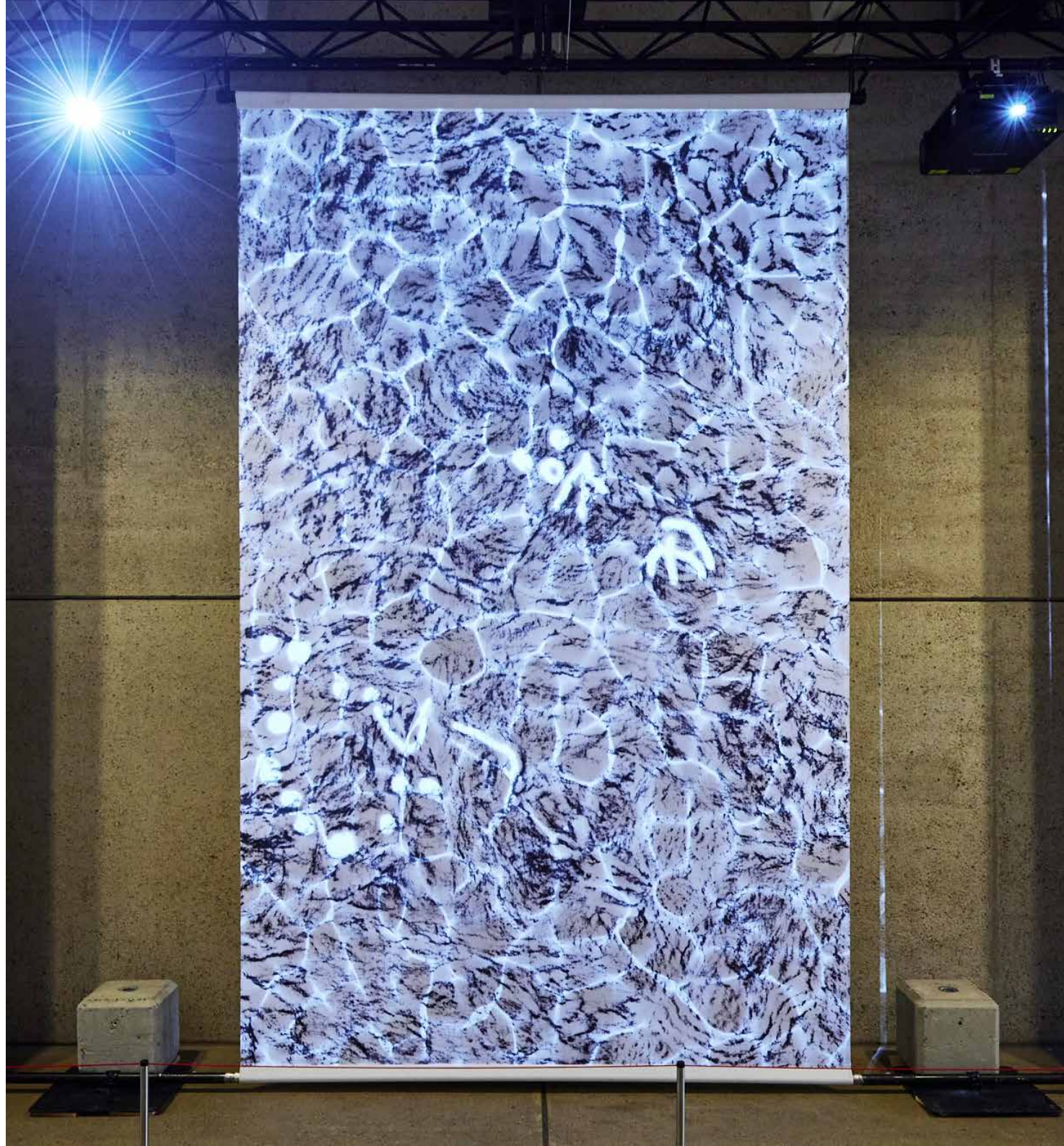


Background

Curiosity Brisbane was established in 2019 by Tourism and Events Queensland, in collaboration with Brisbane Economic Development Agency. The event was designed to showcase Brisbane as a curious city, a home of innovation, technology, science and cultural tourism. In 2022 and 2023 *Curiosity Brisbane* has been delivered as an integral part of the WSFB program, presented by Queensland Museum Network. *Curiosity Brisbane* embodies WSFB's mission: to create a general public informed by science, inspired by its wonder, convinced of its value, and prepared to engage with its implications for the future.



Dylan Sarra. The Burnett River Petroglyph Rubbings (2023). Photo: Markus Ravik





Curatorial Framework

Curiosity Brisbane 2024 will encompass the intersections between science and art and explore new technologies, utilise scientific methodologies and/or engage with natural or biological phenomena.

Located in South Bank, Brisbane and with a connection to Queensland Museum, temporary art/science installations may focus on Queensland's rich biodiversity, sustainable practices, and First Nations knowledge sharing as well as technological innovation; science activism motivations; ethical or social enquiry; or other scientific content, thinking or processes.

Curiosity Brisbane installations will inclusively engage the public with an emphasis on interactive, dynamic and playful moments. Artworks may challenge or critique issues; prompt play, laughter or emotion; be sensory and immersive; and/or inspire wonder and mystery.

Together the artworks will transform the public realm into an immersive, thought-provoking experience that animates the wonders of the collision between art and science.

Simone Eisler, *Curiosity Brisbane Workshop: Make a Seed Bomb Horse* (2023). Photo: RDW Photography





Temporary Public Art Opportunities

Curiosity Brisbane is seeking a diverse array of artworks (approximately 15 in total) varying in scale, budget, content and type of public engagement to curate a journey from Queensland Museum through to South Bank Parklands, Brisbane.

All media forms are accepted including augmented or virtual reality, sound or kinetic artforms, video, installation, sculpture, performance or 2D media.

Collectively the artworks will need to create an impact for a diverse public that spans all ages.

The scale and impact of the installations will need to attract attention in a busy, large-scale urban environment.

Curiosity Brisbane artworks have, for example, previously engaged with varied content around First Nations knowledges, artificial intelligence, climate change and sustainable technologies, through to the specifics of frog mating calls, light refraction, and natural dyeing processes.

Artworks selected for *Curiosity Brisbane* 2024 will be new commissioned site-specific artworks or existing artworks ¹.

¹ Existing Artworks – Existing artworks that have been shown previously interstate or overseas—but not in Queensland—can be submitted in this category. New commissioned artworks are artworks that are created and shown for the first time in *Curiosity Brisbane* 2024 and have not previously been exhibited. If shortlisted from the EOI for a new commissioned artwork, artists will develop a concept design for their proposed new commissioned artwork.



Calliope State School and Guy Cooper, *World Tree Melody* (2023), Photo: Markus Ravik



Georgie Pinn, OHCE/ECHO (2022). Photo: Markus Ravik

Expression of Interest (EOI)

Queensland Museum Network is now calling for artists' submissions for New Commissioned Artworks and Existing Artworks.

Submissions close 11.59pm AEST 31 May 2023.

Please submit your EOI [here](#)

New Commissioned Artworks

New Commissioned Artworks are artworks that are created and shown for the first time in *Curiosity Brisbane 2024* and have not previously been exhibited.

Please see New Commissioned Artwork Selection Criteria for EOI and Concept Design [here](#).

If a New Commission EOI submission is shortlisted, the applicant will be invited to develop a Concept Design.

Shortlisting for Concept Design and subsequent submission of a Concept Design does not guarantee selection for exhibition at *Curiosity Brisbane 2024*. Concept Designs will again be assessed against the Selection Criteria with successful applicants invited to proceed.

Existing Artworks

Artworks that have been shown previously interstate or overseas (but not in Queensland) can be submitted in this category. This category is similar to a licensing agreement where the work will be re-sited as part of *Curiosity Brisbane*.

Please see Existing Artwork Selection Criteria for EOI [here](#).

If the Existing Artwork EOI submission is successful, the applicant will move to the planning stage.

EOI submissions will be reviewed against a selection criteria. The selection criteria for New Commissioned Artworks and Existing Artworks are similar but take into account the different nature of the two categories.





Project Schedule

EOI

EOI applications close: 31 May 2023
 EOI shortlisted artists confirmed: 12 June 2023

CONCEPT DESIGN for new commissioned artworks only

If an artist is selected for Concept Design a nominal fee of AUD \$500 + GST will be provided for the development of an artwork concept relevant to the Curiosity Brisbane context. Concept Design is inclusive of budget development, concept development and images, installation requirements and schedule.

Shortlisted artist concept development/design: 13 June – 23 July 2023
 Concept design presentation: 24–28 July 2023
 Concept design selection confirmed: 4 August 2023

CONTRACTING

Contracting artists: 7 August – 8 September 2023

Artwork design development phase may be contracted separately for larger or more complex works

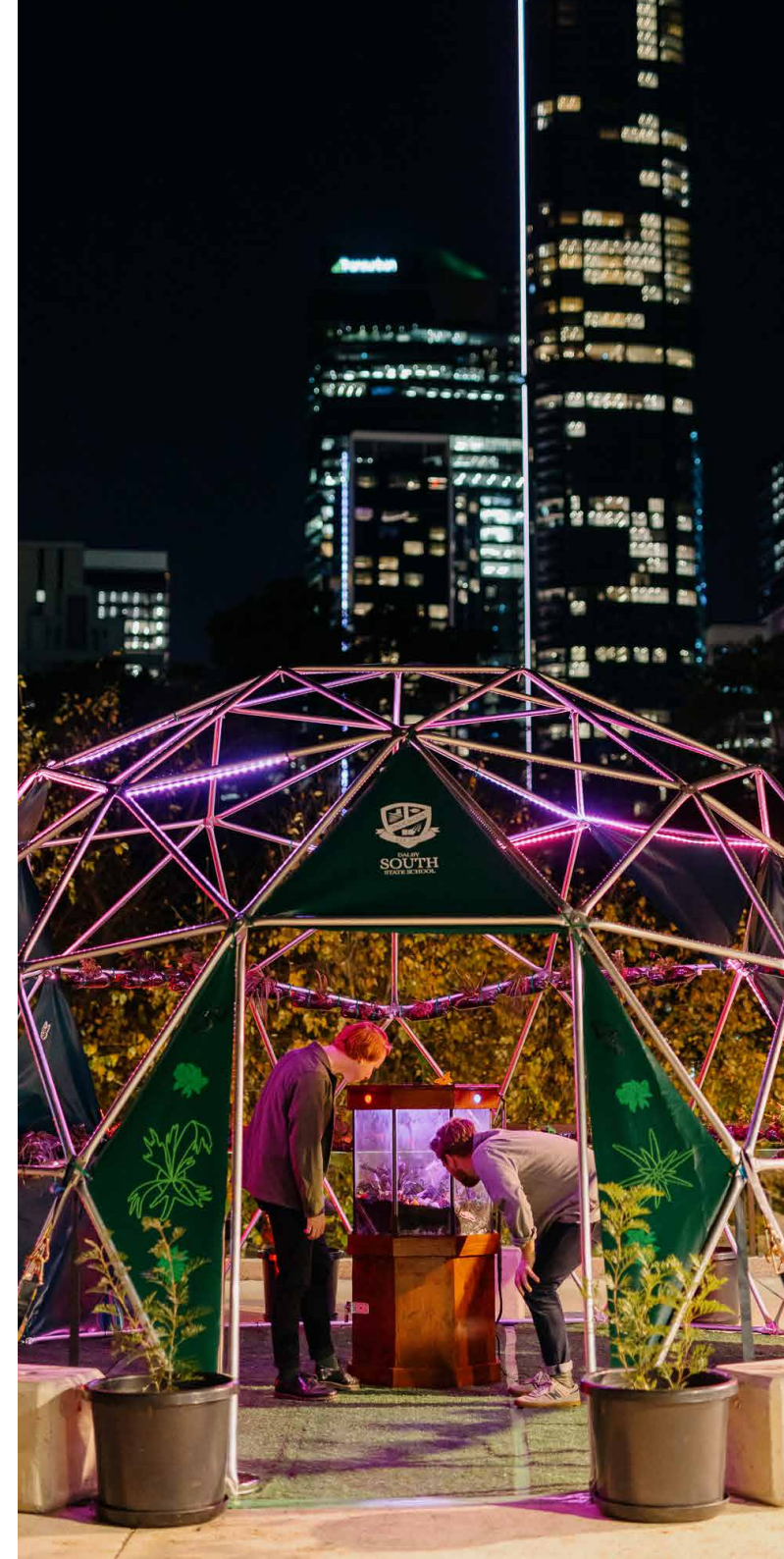
ARTWORK DEVELOPMENT, FABRICATION AND PRODUCTION

Artwork design development
 Artwork fabrication and production
 Site/logistics/operational planning: 11 September 2023 – 8 March 2024

ARTWORK TRANSPORT AND INSTALLATION

Transport and installation: 11–19 March 2024
 Exhibition period: 20–31 March 2024
 Dismantle and artwork collection: 2–7 April 2024

Dalby South State School and Tara Pattenden, Curiosity EcosySTEMs (2022). Photo: Markus Ravik





Artwork Sites

In 2022 and 2023, *Curiosity Brisbane* artworks were exhibited throughout South Bank Parklands, Queensland Cultural Centre and across the river in the CBD.

Curiosity Brisbane 2024 artworks are to be viewable daily from 8am to 8pm. Operation hours of works that are performative or require artist attendance are to be negotiated.

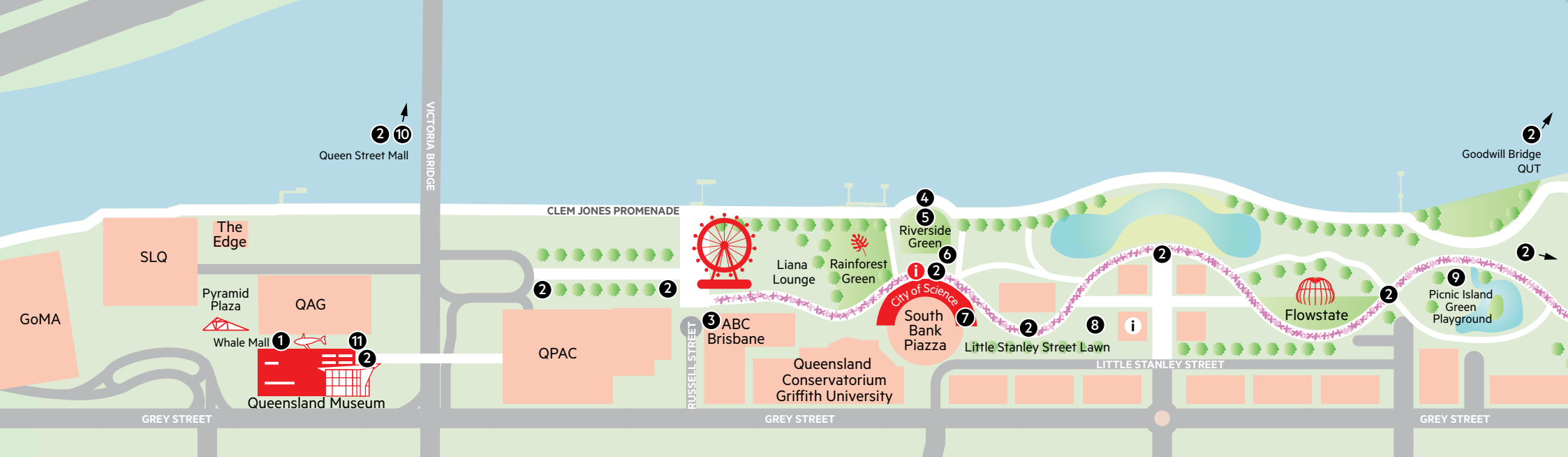
Areas of focus are **Queensland Museum** and surrounds and **South Bank Parklands**.

Artwork locations may include but are not limited to:

- **CBD and Surrounds:** Queen Street Mall, Reddycliff Place, City Botanic Gardens, Queens Gardens Park, Goodwill Bridge.
- **South Bank Parklands:** Riverside Green, Rainforest Green, Rainforest Walk, Clem Jones Activation Space, South Bank Arbour, South Bank Beach, Flow State.
- **Queensland Cultural Centre:** Outdoor locations surrounding Queensland Performing Arts Centre, Queensland Museum, State Library of Queensland, Queensland Art Gallery and Gallery of Modern Art.

All site locations are subject to landholder approvals and stakeholder consultation. Artists will work with the Curiosity Brisbane team to determine artwork locations. Particular consideration will be given to site-specific artworks that engage with the existing built or natural environment as an integral aspect of the concept.

Hochschuh & Donovan, *Cybernetic Intimacy* (2023). Photo: RDW Photography



Artwork Sites

2023 Locations:

<https://www.worldsciencefestival.com.au/curiosity-brisbane-map-2023>

Artworks:

<https://www.worldsciencefestival.com.au/curiosity-artworks>

Curiosity Brisbane 2023 Artworks

- ① *Burnett River Petroglyph Rubbings* by Dylan Sarra | Whale Mall, Queensland Museum
- ② *Dr Scraps' Corporeal Symphonies* by Laura Hill | Various locations, collect all 10 across South Bank, the Goodwill Bridge and Queen Street Mall
- ③ *Amplify/Defy* by Jennifer Herd | ABC Building, South Bank
- ④ *T.H.E.M.* by Interactive Media Collective and Griffith University | Clem Jones Activation Space, Riverside Green, South Bank
- ⑤ *The Climate Wars* by Simone Eisler | Riverside Green, South Bank
- ⑥ *Cybernetic Intimacy* by Hochschuh & Donovan | Riverside Green, South Bank

- ⑦ *Refraction Parabola* by Ross Manning | Little Stanley Street Lawn, South Bank
- ⑧ *Pivot* by Madeleine Flynn & Tim Humphrey | Little Stanley Street Lawn, South Bank
- ⑨ *I SEE, Martin Edge* by Martin Edge & The Culture Crusader | Picnic Island Green, South Bank
- ⑩ *Cat Royale* by Blast Theory | Queen Street Mall (near Wintergarden)
- ⑪ Curiosity School Challenge artworks | Whale Mall, Queensland Museum



Considerations

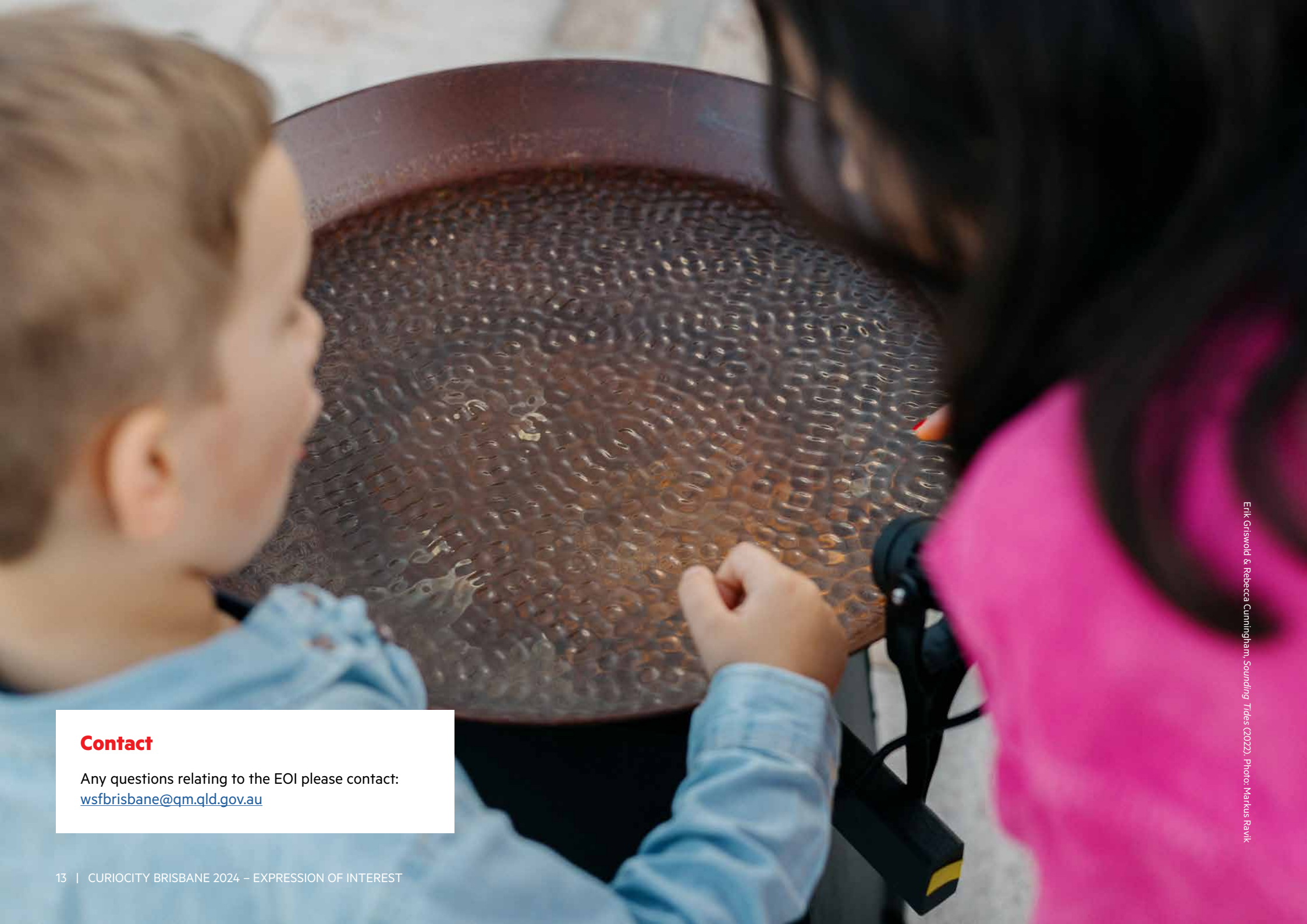
Curiosity Brisbane artworks are installed in public spaces including high-traffic thoroughfares and outdoor locations. Public safety is paramount throughout all stages of the project. Artworks must be robust and able to withstand public interaction and weather conditions over 12 days.

The following are key considerations for your EOI submission:

- Site Restrictions: heritage buildings; load ratings; impacts on surfaces, turf, flora and fauna.
- Services and Equipment: power requirements; production, lighting and other hire equipment.
- Risk and Compliance: engineering; electrical; risk assessment and hazard controls; insurances.
- Schedule: design development, fabrication/production, transport, installation, testing, operation and de-installation timeline.
- Site Access and Logistics: freight and transportation; working at heights.
- Public Amenity, Accessibility and Interaction: broad audience and different abilities; interactivity and robustness; crowd management; access and egress; lighting/audio impact assessment.
- Weather: robustness for outdoor/all-weather context; material durability; impact of rain, wind and sun; weather protection.
- Management: maintenance, security, waste, support personnel.



SCRAPS, Dr SCRAPS' Corporeal Symphonies (2023). Photo: Markus Ravik



Contact

Any questions relating to the EOI please contact:
wsfbrisbane@qm.qld.gov.au